

# constantineau

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## CURRICULUM VITAE

### CONDUCTING | ORCHESTRA | CHOIR | STAGE | STUDIO

SINCE OCTOBER 2010 – Conducting the ORCHESTRE SYMPHONIQUE DE LA VALLÉE-DU-HAUT-SAINT-LAURENT ([www.osvhs.com](http://www.osvhs.com)), a symphonic ensemble dedicated to the interpretation of classical, romantic and post-romantic repertoire on period instruments, in the region of Vallée-du-Haut-Saint-Laurent, near Montreal.

> *Production of 9 concerts since its inception. A first CD release with ATMA label is scheduled for July 2015.*

2000 TO 2013 – Conducted YOUTH CHOIRS of Exploration, pratique et analyse musicales 550-A14/BD4-VL and Chant choral 550-HNA-VL courses, at College of Valleyfield, near Montreal.

JULY 2005 – Conducted YOUTH CHOIR of Antoine-Manseau Academy (Joliette) in the context of Spanish immersion workshop, at Isla des Mujeres, Mexico.

2004 AND 2002 – Conducted musicians and singers in the documentary DES YEUX POUR PARLER (Réjean Chayer, director) and the movie STATION NORD (Jean-Claude Lord, director).

1996-2001 – Conducted the ORCHESTRE PHILHARMONIQUE DU GRAND MONTRÉAL, an high-level community orchestra composed of music students, professionals and informed amateurs.

« **Surprising and appealing** » Claude Gingras, *La Presse*, June 2000.

> *In five years of operations, the OPGM occurred in 16 concerts (14 programs) and showed pride to be the only community orchestra of the Montreal metropolitan area invited to the first Montréal Highlights Festival, in March 2000, and at the Concert populaires de Montréal, in July 2000, there meriting public appreciation of 5/5.*

1990 TO 1996 – Conducted musicians and singers of TV Dramas LES HÉRITIERS DUVAL and JAMAIS DEUX SANS TOI, on CBC TV french network.

1988 – Conducted actors and singers of AS YOU LIKE (Shakespeare) and LE TAPIS ROUGE (collective creation) at Montreal Drama Conservatory.

SUMMERS 1988 AND 1987 – Conducted the NORTHERN SYMPHONY ORCHESTRA at Artsperience Conducting Festival, NorthBay, Ontario.

1983 TO 1988 – Conducted CONTEMPORARY ENSEMBLES and created works from students of composition classes of Gilles Tremblay and Micheline Coulombe-Saint-Marcoux, at Montreal Conservatory of Music (MCM).

1985 TO 1987 – Named Music Director and Conductor of the DOMAINE FORGET YOUTH ORCHESTRA and Principal Guest Conductor of JOLIETTE YOUTH ORCHESTRA.

1985 TO 1986 – Conducted miscellaneous CONTEMPORARY ENSEMBLES at CBC FM radio and at the Société des concerts alternatifs du Québec.

SUMMER 1985 – Conducted musicians and singers of the rock opera CAPILLA, at the University of Sherbrooke.

1984 AND 1985 – Conducted the ORCHESTRE DU CONSERVATOIRE DE MONTRÉAL and named Music Director of YOUTH ORCHESTRAS OF CAMP ACCORD PARFAIT, near Quebec City.

SINCE APRIL 2008 – Incepted the ORCHESTRE SYMPHONIQUE DE LA VALLÉE-DU-HAUT-SAINT-LAURENT (OSVHSL) and acting as Executive Director.

> *Strategic planning, organizing and directing of the OSVHSL, including: the accounting and fiscal activities; the development and implementation of financing strategies; the production and outreach strategies; the design and maintenance of its website, logos, branding and graphic environments; the supervision of its internal and external communications and public relations; the management of its human capital, both artistic and administrative and the coordination its governance activities (Board of Directors).*

2006-2007 – Founded and managed the CHŒUR DU COLLÈGE DE VALLEYFIELD.

1996 TO 2001 – Founded and managed the ORCHESTRE PHILHARMONIQUE DU GRAND MONTRÉAL.

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## **CREATION | COMPOSITION**

### **Symphonic and choral orchestrations**

2014 – MES QUATRE SAISONS | LES TURLUTERIES • Reconstruction of the baroque works of André Gagnon • Recording with ATMA scheduled for July 2015

2005 – DE L'AMOUR AU CHOEUR • Chamber Choir of Rimouski

2004 – CHOEURS EN FÊTE II • Paul PAGÉ/Disques doubles

2002 – NAPOLÉON drama serie • Coprod. France/US, music from Richard GRÉGOIRE

### **Short film, documentaries, movie**

2008 – VIOLON • Short film of Daniel CONSTANTINEAU

2003 – DES YEUX POUR PARLER • Documentary of Réjean CHAYER/Vivazoom

2003 – BIOGRAPHIE (Pierre Bruneau) • Documentary of Réjean CHAYER/Vivazoom

2001 – STATION NORD • Movie of Jean-Claude LORD/Bloom Films

### **TV Culture and Society**

1999-2002 – LE PRÉSENT DU PASSÉ • Télé-Québec (TQ)

1999-2002 – GRAND TEST • Canal Z/Altau TV

1999-2002 – TOUT L'MONDE DEHORS! • Canal Évasion/Altau TV

1999-2002 – LE SPORT, UN PRÉTEXTE • Canal Évasion/Altau TV

1995-1997 – MA MAISON • SRC /Coscient

### **TV Dramas**

1998-2001 – CONTES ET LÉGENDES (38 episodes) • TQ

1994-1996 – LES HÉRITIERS DUVAL (49 episodes) • SRC

1994-1995 – GRAFFITI (20 episodes) • Radio-Québec (RQ)

1993 – AVEC UN GRAND A (La boulimie) • RQ

1990-1992 – JAMAIS DEUX SANS TOI (65 episodes) • SRC

### **TV and Radio Public Affairs**

1998-2000 – LES RÈGLES DU JEU • Télé•Vision/TQ

1997-2001 – SEPT JOURS À LA FOIS • CBF 95,1

1992-1998 – DROIT DE PAROLE • RQ

1994-1997 – OPTION ÉDUCATION • RDI et RQ

1992-1995 – QUÉBEC MAGAZINE • RQ

1988-1994 – NORD-SUD • RQ

1988-1993 – MAGAZINE MONTRÉAL • CFTM

### **TV and Radio News and Sports**

1998-2005 – LES NOUVELLES INFO-RADIO • CJPX

1989-1992 – MON ARGENT • TVA Network

1989-1991 – LES NOUVELLES TVA • TVA Network  
1989-1991 – QUESTION DE SPORTS • TVA Network

### Stage Works

1988 – LE TAPIS ROUGE • Montreal Drama Conservatory (MDC)  
1985 – CAPILLA • Opéra rock/University of Sherbrooke – arrangements/composition/conducting.  
1984 AND 1979 – SHAKESPEARE EN FOLIE • MDC – arrangements/composition/conducting.  
1984 – ALL THAT GLITTERS • Judy MANN/Théâtre Centaur – arrangements/conducting.  
1980 AND 1981 – LE COEUR À GAZ • Denis MARLEAU/Théâtre UBU.

### COMMUNICATIONS | JOURNALISM

2008-2009 – Fulfilled the fonction of Supernumary Editor at *Le Devoir* newspaper. Assigned to sections *Plaisirs, Week-end, Économie, Sports, Culture, Cahiers spéciaux, Idées* and *Éditorial* pages.

2007-2008 – Fulfilled the function of classical music Reporter and Columnist at 4 @ 6 of CIBL Radio Montreal. Produced a serie of 23 portraits and reports about the hidden faces of classical music in Montreal.

SUMMER 1979 – Acted as Head of Communications, at Centre d'arts d'Orford, Magog.

1974-1975 – Acted as Head Editor of the student newspaper *Le Camelot*, at Marguerite Bourgeoys College.

### TEACHING

SINCE 2000 – Teaching Music exploration, practice and theory (including introduction to music analysis and computer assisted music), Choral singing and History of music, at College of Valleyfield.

2004-2005 – Teached Theory and Composition at Pierre-Laporte Academy of Music, Montreal.

### STUDIES

Ongoing studies since January 2013 – Master degree in Cultural Management (MMEC), HÉC Montréal.

2012 – Obtained Graduate diploma in Cultural Management (2<sup>nd</sup> cycle), HÉC Montréal.

2008 – Obtained Certificate in Journalism (1<sup>st</sup> cycle), Université de Montréal.

1986 TO 2011 – Advanced workshops in Orchestra and Choir Conducting: Jeune Orchestre Atlantique (Philippe Herreweghe, Alexander Lonquich) – July 2011; Tafelmusik Baroque Summer Institute (Jeanne Lamon, Ivars Taurins, Bruno Weil) – March 2006 and June 2004; Orchestre symphonique de Montréal (Charles Dutoit) and Société de musique contemporaine du Québec (Serge Garant) – 1985 to 1987; Tanglewood (Gustav Meier), Domaine Forget (Pierre Dervaux) and Artsperience Festival (Nurhan Arman) – summers 1986 to 1988.

1975-1985 – Obtained Master degrees in Conducting (Raffi Arménian) and Theory (Gilles Tremblay, Clermont Pépin, Madeleine Martin, Gaston Arel); additional trainings in clarinet, piano, singing, at the MCM.

Attended to CLR fast reading and Universty of Montreal voice coaching workshops, respectively in 2003 and 2013.

### AFFILIATIONS | VOLUNTEERING

Guilde des musiciens du Québec, Early Music America, SOCAN, SODRAC.

Since March 2015 – Named Member of the Board of Canadian Music Center (Quebec).

### WEBSITES

A visit of the websites [www.danielconstantineau.com](http://www.danielconstantineau.com), [www.osvhsl.com](http://www.osvhsl.com) and [www.linkedin.com/in/danielconstantineau](http://www.linkedin.com/in/danielconstantineau) is the best way to get access to most part of audio works, video clips and published materials related to this résumé.

